

Juan Francisco Correa Díaz

CURRICULUM VITAE

GENERAL INFORMATION:

Place and date of birth Bogotá, 19 December 1979
E-mail sod4602@gmail.com
Website <http://www.sod4602.com/>
Telephone +44 (0) 7939624672
Languages: Spanish - Mother Tongue / English - Advanced / Italian - Advanced / French - Proficient

PROFESSIONAL PROFILE:

Character TD - Rigger. 3D Artist. I have worked as Character TD, Supervisor and Generalist in different projects of animation as long features, short movies, music videos, TV spots. Experienced Maya user and SOFTIMAGE|XSI Certified Instructor.

WORK EXPERIENCE:

The Moving Picture Company (MPC) London, UK - <http://www.moving-picture.com/>
- October 2011 to present date
Rigger in Film. Rigging, Maya, Mel, Python.

Freelance Rigger and TD.

REBEL ALLIANCE FX (USA): <http://www.rebelalliancefx.com/> (2011)
THINK SILLY (HONG KONG): <http://www.think-silly.com/> (2008 - 2010)
A DROITE DE LA LUNE (FRANCE): <http://www.adroitedelalune.com/> (2010)
DIGITALINE (FRANCE): <http://digitaline.fr/postprod/> (2008 - 2010)
UNREEL (FRANCE): <http://www.unreel.fr/> (2009 - 2010)
LARGE EVIL CORP (UK): <http://www.evilmcorp.tv/> (2008)
MBANGA STUDIO (ITALY): <http://www.mbangastudio.com/> (2008 - 2010)
CONECTENME (COLOMBIA): <http://www.conectenme.com/> (2010)

Short Film Production for the "Centro de Expresion Artistica Mafalda", Bogota Colombia

- September 2007 to October 2007
3D Generalist. Direction, Animation, Render.

Caracol TV, Bogotá Colombia - <http://www.canalcaracol.com/>

- June 2007 to August 2007
3D Generalist. Generalist 3D for the LATINTIN project. Modeling, rigging, animation.

Proxima VFX, Rome Italy - www.proximasfx.com

- February 2007 to March 2007
Technical Director 3D for Ted Nicolau's film "The Etruscan Mask" in the crowd sequences: Rigging, Modeling, Texturing. Crowd system and render.

Lumiq Studios, Turin Italy - www.lumiq.com

- October, November 2006
Character TD - Set-up, Rigging, generalist. Opening sequence for Carlo Vanzina's film "Olé".

Odyssee 2003 a project for Peace - <http://odyssee.tourisky.org/>

- August 2003 a November 2003
Video Shooting and Editing of the documentary "Odyssee Documentary Video" Round Trip in the Mediterranean Sea Sending a Message of Peace.

WORKING EXPERIENCE IN THE EDUCATIONAL FIELD:

Loop 2009 - <http://www.loop.la/2009/>

(5th Latin-American animation and video-game festival)

-November 27, 28 and 30th

"Optimized Rigging for Production", Maya workshop (12 hours).

Techniques and methodology to meet quality and time standards, on complex and mid-quality characters ready and applicable for production.

Universidad Javeriana de Bogotá - www.javeriana.edu.co

-January 2008 to December 2008

"3D Animation" Course for the 3rd and 4th year students of the "Visual Arts" Major. 3D modeling, rigging, rendering and compositing. Blender / Maya / XSI.

European Institute of Design, Milano Italy -

<http://www.ied.it/Ied/ita/citta/milano.html>

-March 2007

Two seminars with the second year students of animation (SOFTIMAGE|XSI Kinematics and Deformations).

Centro Sperimentale di Cinematografia - www.snc.it . Strada Pecetto 34, 10023 Torino Italia 00 (0)119472284

- September 2006 a December 2006

3D Tutor (3D Tutor for the second year students in the 3D course. 18 hours. Software SOFTIMAGE|XSI. Topics: General 3D, setup, optimization).

STUDIES:

Masters in Arts 3d Computer Animation

-September 2010 to September 2011

Bournemouth University <http://home.bournemouth.ac.uk/> - Fern Barrow, Poole, Dorset BH12 5BB UK. + 44 (0) 1202 524111

Diploma in Animation

-September 2003 to January 2007

Centro Sperimentale di Cinematografia www.snc.it - Strada Pecetto 34, 10023 Torino Italia 00 (0)119472284

Camera Man

-September 2001 to September 2003

Maldoror www.scuola-cinema-recitazione.com - Roma, Piazza Vittorio 32. Italia

Visual Arts

-1997-2001 (6 Semestres)

Pontificia Universidad Javeriana of Bogotá www.javeriana.edu.co - Facultad de Visual Arts with audio visual emphasis

Photography Courses. Basic level to Advanced. B&W and Colour.

-June 1996 a February 1997

Alianza Colombo-Francesa de Bogota Colombia

High school diploma

-1984-1996

Colegio Italiano Leonardo da Vinci de Bogotá

4 years of musical studies in the "Orquesta Sinfónica Juvenil de Colombia"

5 years of private studies of Electric Guitar

5 years of private studies of Classic Guitar

SOFTWARES and COMPETENCES:

Software:

Autodesk Softimage

Autodesk Maya

Python - Mel - Jscript

XSI SDK / ICE

Nuke / Apple Shake / Eyeon Fusion

Mudbox / Zbrush

Blender

Avid Xpress / Media Composer

Adobe Photoshop / After FX / Premiere

Level:

Advanced

Advanced

Proficient

Proficient

Competent

Proficient

Competent

Proficient

Advanced

ADDITIONAL INFORMATION:

References:

- Benny Leung, Supervisor 3D at Think Silly, Hong Kong. benny@silly-thing.com
- Federico Tocchella, 3D Freelance Artist, Turin Italy. federico.tocchella@gmail.com
- Pietro Ciccotti owner and Supervisor at Mbanga Studio, Rome Italy. pietrociccotti@yahoo.it
- Centro Sperimentale di Cinema www.snc.it 0039 (0)119472284
- Universidad Javeriana de Bogota www.javeriana.edu.co (Facultad de Artes)