

**Juan Francisco Correa Díaz**

**CURRICULUM VITAE**

**GENERAL INFORMATION:**

**Place and date of birth** Bogotá, 19 December 1979  
**E-mail** [sod4602@gmail.com](mailto:sod4602@gmail.com) , [sod4602@lycos.com](mailto:sod4602@lycos.com)  
**Website** <http://www.sod4602.com/>  
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**col** +57 3167433871

**Mother tongue** Spanish  
**Other languages** English - Advanced / Italian - Advanced / French - Good

**PROFESSIONAL PROFILE:**

Creature TD - Rigger. 3D Artist. I have worked as Character TD, Supervisor and Generalist in different projects of animation as long features, short movies, music videos, TV spots. Currently I am continuing my career working in rigging and scripting freelance or in-house.  
Experienced Maya user and SOFTIMAGE|XSI Certified Instructor.

**WORK EXPERIENCE:**

**Rigger and TD (Freelance).**

November 2007 to Present Date.

- A Droite de la Lune, FR - "[Mice \(a cat\) and men](http://www.adroitedelalune.com/)" Short Movie-
- Digitaline, FR - "Flandre" Spot - <http://digitaline.fr/postprod/>
- Think Silly, HK - "Adidas" TV Spot - <http://www.think-silly.com/>
- Think Silly, HK - "Daft Punk" Music Video - <http://www.think-silly.com/>
- Think Silly, HK - "Gilapple" Music Video - <http://www.think-silly.com/>
- Digitaline, FR - "Bouygues Telecom" Spot - <http://digitaline.fr/postprod/>
- Digitaline, FR - "King Jouet" Fix Spot - <http://digitaline.fr/postprod/>
- Mbanga Studio, IT - "Brubru" Short Film- <http://www.mbangastudio.com/>
- Digitaline, FR - "Sevikar" Coop Vid - <http://digitaline.fr/postprod/>
- Digitaline, FR - "The Bogz" Short Film - <http://digitaline.fr/postprod/>
- UnReel, FR - "Skyteam" Coop Video - <http://www.unreel.fr/>
- UnReel, FR - "Evian" Coop Video - <http://www.unreel.fr/>
- Think Silly, HK - "McDonalds" 2nd TV Spot - <http://www.think-silly.com/>
- Think Silly, HK - "N.E.R.D." - <http://www.think-silly.com/>
- Mbanga Studio, IT - "Conigli" Film - <http://www.mbangastudio.com/>
- Think Silly, HK - "Softhard" Music Video - <http://www.think-silly.com/>
- Mbanga Studio, IT - "Colorado Film" Spot - <http://www.mbangastudio.com/>
- Think Silly, HK - "McDonalds" TV Spot - <http://www.think-silly.com/>
- Large Evil Corp, UK - "Twentieth Century Duck" - <http://www.evilcorp.tv/>

**Short Film Production for the "Centro de Expresion Artistica Mafarlda"**

- September 2007 to October 2007  
3D generalist. Direction, Animation, Render.

**Caracol TV, Bogotá Colombia** - <http://www.canalcaracol.com/>

- June 2007 to August 2007  
3D generalist  
Generalist 3D for the LATINTIN project. Modeling, rigging, animation.

**Proxima VFX, Rome Italy** - [www.proximasfx.com](http://www.proximasfx.com)

- February 2007 to March 2007  
Technical Director 3D for Ted Nicolau's film "The Etruscan Mask" in the crowd sequences: Rigging, Modeling, Texturing. Crowd system and render.

**Lumiq Studios, Turin Italy** - [www.lumiq.com](http://www.lumiq.com)

- October, November 2006  
Character TD - Set-up, Rigging, generalist. Opening sequence for Carlo Vanzina's film "Olé".

**Torino Capitale del Libro Con Roma** - <http://www.torinoromacapitalelibro.it/>

- February 2006

3D TV spot for "TORINO CAPITALE MONDIALE DEL LIBRO CON ROMA". On the air in Italian television (RAI 1, 3. Mediaset) from april 2006

**"Pace of Peace" by Luca Raffaelli** - [www.castellianimati.it](http://www.castellianimati.it)

- June 2004

After FX Animation y Compositing for the opening sequence of "PACE OF PEACE" short film by Luca Raffaelli and Castelli Animati (Compositing, Animation and Graphic Design)

**Odyssée 2003 a project for Peace** - <http://odyssee.toursky.org/>

- August 2003 a November 2003

Video Shooting and Editing of the documentary "Odysseè Documentary Video" Round Trip in the Mediterranean Sea Sending a Message of Peace (Press documentary, Camera Operator and Video Editing).

#### **WORKING EXPERIENCE IN THE EDUCATIONAL FIELD:**

**Loop 2009** - <http://www.loop.la/2009/>

(5<sup>th</sup> Latin-American animation and video-game festival)

-November 27, 28 and 30<sup>th</sup>

"Optimized Rigging for Production", Maya workshop (12 hours).

Techniques and methodology to meet quality and time standards, on complex and mid-quality characters ready and applicable for production.

**Universidad Javeriana de Bogotá** - [www.javeriana.edu.co](http://www.javeriana.edu.co)

-January 2008 to Present Date

"3D Animation" Course for the 3<sup>rd</sup> and 4<sup>th</sup> year students of the "Visual Arts" Major.

3D modeling, rigging, rendering and compositing. Blender / Maya / XSI

**Private courses of animation and 3D**

-September 2007 to present date

Bogota Colombia

Introduction to the production structures of 3D animation and a 3D software. Basic to advanced level.

**European Institute of Design, Milano Italy** -

<http://www.ied.it/Ied/ita/citta/milano.html>

-March 2007

Two seminars with the second year students of animation

(SOFTIMAGE|XSI Kinematics and Deformations).

**Centro Sperimentale di Cinematografia** - [www.snc.it](http://www.snc.it) . Strada Pecetto 34, 10023

Torino Italia 00 (0)119472284

- September 2006 a December 2006

3D Tutor (3D Tutor for the second year students in the 3D course. 18 hours.

Software SOFTIMAGE|XSI. Topics: General 3D, setup, optimization).

#### **STUDIES:**

**Diploma in Animation**

-September 2003 to January 2007

Centro Sperimentale di Cinematografia [www.snc.it](http://www.snc.it) - Strada Pecetto 34, 10023

Torino Italia 00 (0)119472284

Animation course, 3D specialization

**Camera Man**

-September 2001 to September 2003

Maldoror [www.scuola-cinema-recitazione.com](http://www.scuola-cinema-recitazione.com) - Roma, Piazza Vittorio 32. Italia

**Visual Arts**

-1997-2001 (6 Semestres)

Pontificia Universidad Javeriana of Bogotá [www.javeriana.edu.co](http://www.javeriana.edu.co) - Facultad de Visual Arts with audio visual emphasis

**Photography Courses. Base level to Advanced. B&W and Colour.**

-June 1996 a February 1997

Alianza Colombo-Francesa de Bogota Colombia

**High school diploma**

-1984-1996

Colegio Italiano Leonardo da Vinci de Bogotá

**4 years of musical studies** in the "Orquesta Sinfónica Juvenil de Colombia"

**5 years of private studies** of Electric Guitar

**5 years of private studies** of Classic Guitar

**SOFTWARES and COMPETENCES:**

**Software:**

Autodesk Softimage

Autodesk Maya

Blender

Avid Xpress / Media Composer

Adobe Photoshop / After FX / Premiere

Mudbox / Zbrush

Apple Shake / Eyeon Fusion / Foundry Nuke

Jscript - Vbscript

XSI SDK

**Level:**

Advanced

Advanced

Competent

Good

Advanced

Good

Competent

Good

Good

**ADDITIONAL INFORMATION:**

**References:**

-Benny Leung, Supervisor 3D at Think Silly, Hong Kong. [benny@silly-thing.com](mailto:benny@silly-thing.com)

-Federico Tocchella, 3D Freelance Artist, Turin Italy.  
[federico.tocchella@gmail.com](mailto:federico.tocchella@gmail.com)

-Pietro Ciccotti owner and Supervisor at Mbanga Studio, Rome Italy.  
[pietrociccotti@yahoo.it](mailto:pietrociccotti@yahoo.it)

-Centro Sperimentale di Cinema [www.snc.it](http://www.snc.it) 0039 (0)119472284

-Universidad Javeriana de Bogota [www.javeriana.edu.co](http://www.javeriana.edu.co) (Facultad de Artes)