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## **SHOWREEL - Breakdown**

### **Bird / Wing SetUp:**

-"The Etruscan Mask" - Feature film

Studio: Proxima VFX

Software: Softimage|XSI, Photoshop.

Description and features: Crow complete modeling, rigging and texturing. Feather XSI Hair system. IK/FK controls, footroll, deformable wing and wing feathers, high to low resolutions for single and crowd scenes.

### **Crowd Systems:**

-"The Etruscan Mask" - Feature film

Studio: Proxima VFX

Software: Softimage|XSI, Photoshop.

Description and features: Crowd system and scripted automatization. Instances on nurbs based system, animation and character referencing. Render passes and rotoscoping.

### **Characters:**

-Teacher:

"Page D'Ecriture" - Short diploma film

Software: Softimage|XSI, Photoshop, After Effects.

Description and features: TD and Character TD. Rigging, modeling, UV mapping.

-Face:

Software: Softimage|XSI.

Description and features: Rigging, modeling and UV mapping. Shape and Bone/cluster based rig.

-Children in Classroom:

"Page D'Ecriture" - Short diploma film

Software: Softimage|XSI, Photoshop, After Effects.

Description and features: TD and Character TD. Rigging, modeling, UV mapping - Lighting and Render.

-Bull and Cow dancing:

"Olè" - Feature film

Studio: Lumiq

Software: Softimage|XSI, Photoshop, RoyalRender, Shake, Combustion.

Description and features: Opening sequence Character TD. Rigging, modeling, UV mapping - Render Passes.

### **Biped Sample:**

Software: Softimage|XSI.

Description and features: Rigging, modeling, UV mapping. Custom IK/FK body, neck and spine. Dependency customization. Stretchable and defomable limbs.

### **Closing Sequence:**

"Rampicante" - Feature film

Software: Softimage|XSI, Photoshop, After Effects.

Description and features: TD and Character TD. Rigging, modeling, UV mapping.